

# BRI PUMA

Singer | Actor | Dancer | Actor Musician



briannalpuma@gmail.com

(716) 474-9028

Soprano F3-C6

Height: 5' 4"

Non-Union

## REGIONAL

Bonnie & Clyde	Stella/u/s Blanche	Bellissima Productions /d. Nicolette Navarro
Cabaret	Texas	Hangar Theatre /d. San Ganar, Ben Hobbs
Natasha, Pierre, and	Ensemble/Clarinet	Hangar Theatre /d. Shirley Serotsky
The Great Comet of 1812	Bass Clarinet	
The Apollo of Bellac	Agnes	Hangar Theatre /d. Andrew Coopman

## EDUCATIONAL

Into The Woods	Jacks Mom, u/s Bakers Wife	Fredonia State University /d. Paul Mockovak
Songs For A New World	Woman 2	Fredonia State University /d. Jessica Hillman-McCord
Pipeline	u/s Laurie	Fredonia State University /d. Yao Kahlil
Ordinary Days	Claire	Fredonia Performing Arts Company /d. Alexa Kartschoke
Small Mouth Sounds	Judy	Fredonia Performing Arts Company /d. Jack Bausch
Midway: The Musical	Mom/Marybeth	Fredonia Performing Arts Company /d. Molly Conklin

## TRAINING

BFA: Musical Theatre, Dance Minor / State University of New York at Fredonia, 2023

Voice: Brent Weber, Shinobu Takagi, Leah Wietig

Performance Internship: Springville Center For The Arts, 2021

Dance: Jazz, Tap, Modern, Ballet, Lyrical, Musical Theatre, Ballroom(Waltz, Foxtrot, Meringue, Swing, Tango), Technique, Choreography, Dance Captain

## SPECIAL SKILLS

Instruments: Clarinet/Bass Clarinet (10yrs), Piano (14yrs), Ukulele (2yrs), Voice (12yrs), Sight Reading, Choral Training

Combat: Pass with recommendation in Unarmed/Knife by the SAFD 2022

Languages: ASL (Basic), Spanish (Basic), IPA (Italian, German, English)

Accents: Western, RP, German, Scottish